

ANTONY DIMASE

CURRENT ROLE

Sole Director | DiMase Architects

Registered Architect in Victoria | ARBV (4840)

Selected Projects | dimasearchitects.com.au

CONTACT DETAILS

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ADDRESS | 342 St Georges Road, North Fitzroy 3068

PROFESSIONAL EXPERIENCE

Since 2002 **DiMase Architects**
Residential, Commercial & Education

1997 - 2001 **Maddison Architects**
Hospitality & Residential

1995 - 1997 **Architects in Association**
Casino Project - Retail Street

1993 - 1995 **Mitchell Giurgola Architects**
Institutional Projects in Singapore

1989 - 1993 **Various Small Melbourne Practices**

TERTIARY EDUCATION

1981-87 **Melbourne University**
Bachelor of Architecture

2012-16 **Queensland University of Technology**
Master of Lighting

SHORT COURSES

2017 **Box Hill TAFE - Clare Parry**
Passive House Course

2012 **University of Florida - 2 week intensive**
Vicenza Daylight Thinking Course

ACCREDITATION

2017 **ISO-9001 :-2015**
Provision of core architectural services including concept design, design development, town planning/development application, construction documentation, contractor selection and contract administration excluding Non-Australian Institute of Architects client service agreements.

TEACHING

In 2018 I undertook the role as sessional instructor of a Specialisation Subject at RMIT Interior Design School. My subject was Daylight Design and the focus was to deliver students an understanding of how to design interior spaces using both natural and electric lighting. The course focussed on the health benefits of good lighting, some of the urban design issues confronting big cities and the joy of playing with light as an important element in design projects.

PUBLIC SPEAKING

2018 **IALD - International Day of Light Event**
Half Light - Pecha Kucha Event

2015 & 2016 **SPARC Conference**
Daylight in the Built Environment

2015 **AGGA Conference**
Environmental & sustainable benefits of daylight design.

AFFILIATIONS

Citizens for Melbourne
Committee Member opposing the Apple Mega-Store at Federation Square

ArchiTeam Co-operative
Co-operative Member

IES Light Engineers
Associate Member

Australian Institute of Architects
A+ Member

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CONTRIBUTIONS

Architecture Australia - Vol 102

"Making More of our Relationship to Light"

Architect Victoria - Spring Issue 2013

"Seeing the Light",

Architecture Australia - Vol 100

"Architecture & Lighting",

Shed Light - Installation 2012

Federation Square Lighting Installation,

IES Dr. Albert Dressler Memorial Daylight Award - 2015

Co-organiser & Jury Member,

IES Lighting Awards 2007-11

Lighting Judge for 4 years,

BLOG

Regular contributions to DiMase Architects blog page.

AWARDS

Architeam Awards - 2018

Sustainability Medal Winner | APPLE at Fed Square
Contribution & Innovation | APPLE at Fed Square

Victorian Chapter Architecture Awards - 2016

Additions & Alterations | Shortlist for Gezellig House

Victorian Chapter Architecture Awards - 2016

Sustainable Architecture | Shortlist for Gezellig House

Architecture and Design Awards - 2016

Finalist Gezellig House - West Melbourne

John Saunders Award - IES - 2014

Student Achievement | Award of Recognition

Eat Drink Design Awards - 2012

Matilda Bay Brewers Canteen | Shortlist

ArchiTeam Awards - 2012

Matilda Bay Brewers Canteen | Commercial Award

ARBV Architecture Services Awards - 2004

Finalist - Design Process, Information & Communication

SELECTED PUBLICATIONS

Sanctuary Magazine - Issue 44

Sitting Pretty | Roseleigh Addition

Architecture and Design 2018

Roseleigh Addition

Inside, Interior Design Review - Issue 95

Middle Park House

Sanctuary Magazine - Issue 34

Passive Warehouse

Architecture and Design 2016

Passive Warehouse

Architectural Review - Issue 94

Freeman Street

Architecture Australia - Vol 92

Bocce Pavillion

Houses - Issue 37

Seacombe Street House

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ARCHITECTURE

Architecture is a discipline that is never fully mastered and there are many avenues that one can pursue. My imagination and sense of discovery began in that lecture theatre where Hugh O'Neill showed work by Peter Corrigan, Norman Day and other local practitioners. The work of local architects along side the work of Carlo Scarpa and Robert Venturi have inspired me to run a practice. It takes a long time to really understand how design works, how to relate to people as an architect, how to hold your ground and to understand the benefits that design will bring to clients and community. Architecture is a rewarding and sometimes frustrating career however, with persistence we can change people's lives for the better by making responsive and crafted places for people.

SUSTAINABILITY

A trip to Shanghai in 2007 was a turning point in my appreciation of sustainability. I was saddened to see that children grow up in a place where you cannot see the blue sky and night time stars are virtually unknown to city dwellers. I could see the effects of development first hand and it raised questions in my mind as to how I can change things. This led me to develop an idea - "Design More | Consume Less" - which has become our key practice mantra. It is an idea that says that design is not intended to add to the problem - but rather reduce the impact we make on our planet.

I am interested in the creative re-use of spaces which by its very nature reduces the need for the demolition of the existing fabric. Instead, we can reuse of whole spaces for contemporary needs and limit the impact of change on people and culture. Passive House Design is another interest of mine which sets a high standard to limit energy use - while achieving a high degree of thermal comfort for occupants. I have completed a Passive House Course and successfully designed a refurbishment warehouse project using Passive House principles.

(DAY)LIGHT

My interest in light began about ten years ago when I could see a huge shift about to happen in technology with the introduction of LED technology. It led to an exploration of its potential - only to discover that the art of daylight design in architecture warranted far greater research and consideration. To this end I undertook my Masters in Lighting at Queensland University of Technology. It is an aspect of my practice that defines what I believe to be true - and that is light brings architecture to life.

PRACTICE

My role at DiMase Architects is to ensure the delivery of architectural projects meets the needs of our clients. Our work covers three main areas – residential, educational and commercial (mainly hospitality) projects. At the moment my studio has two full time staff and we undertake projects in and around Melbourne. My practice delivers bespoke design projects for a range of different clients between \$350K - \$1 million in project value. I retain a small team that is professional and focused on the delivery of projects and the communication of design process to key stakeholders.

QUALITY MANAGEMENT

My commitment is to make DiMase Architects an architecture studio that consistently meets the needs of our clients, my team and my family. In 2017, we achieved compliance with ISO-9001-2015 Quality Management System. This process underpins our management systems, communication, information retrieval and design process. To this end we have developed a documentation system that is particularly suited to the adaptive re-use of buildings, refurbishments and restoration of buildings that would otherwise be neglected by other practices.

URBAN ACTIVISM

I am an active Committee Member for the Citizens for Melbourne. Our association is led by Tania Davidge and we are a diverse group of individuals trying to reverse the Andrew's government decision to build an Apple Mega-Store at Federation Square. Our campaign is a grass roots campaign that has organised rallies, media engagement, written articles, sought legal advice, engaged in social media campaign, organised petitions and the like to maintain awareness of this critical issue.

COMMUNITY

My practice supports local artists and craftspeople by running a monthly shop front exhibition series for the past three years. Each month we have an Exhibition Opening where we invite guests to hear about the work and to socialise. At these informal events we celebrate the work of the artist, ask questions and hear about their specific interests and philosophy. We open our doors to the community in ways that tries to make art and architecture more accessible to the public.